TRAK-KIT® audio/video mobile architecture

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TRAK-KIT ESTIMATE QUESTIONNAIRE

Name _____
E-mail _____
Phone # _____
Address _____
City _____
State/ZIP _____

1 - DO YOU WORK WITH AN AUDIO/VIDEO INSTALLER*?

☐ No   ☐ Yes

Name _____
Phone# _____
E-mail _____

*If you don't, we can recommend one in your area.

2 - WHAT TYPE OF SPACE WILL THE TRAK-KIT BE IMPLEMENTED INTO ?

☐ Residential   ☐ Commercial   ☐ Hospitality   ☐ Retail   Educational   ☐ Other _____

3 - TRAK-KIT LINES

☐ Standard-Trak

The Standard Trak comes in manual version only. It can handle up to 200 lbs of weight. It can be either ceiling mounted or side mounted on the wall. In custom applications a belt drive system can be added to make a linear movement automated. The rotary will be always manual. It handles up to 65" displays.
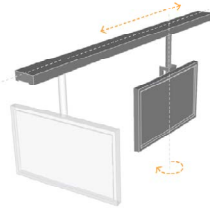
☐ Gantry Trak

The Gantry Trak can be manual or automated. It's made up of multiple tracks that are installed perpendicular to each other in order to accomplish movements in X and Y direction. This is ideal for spaces where total flexibility is needed. i.e. training facilities, co-working and presentation rooms, etc.
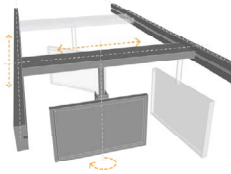
☐ Side tracks manual - main track manual

☐ Side track manual - main track automated

☐ Fully automated Gantry Trak

☐ Multy Panel Trak System

The Multi Panel is the only wall system in the world that slides, rotate and stacks carrying power and cables to the panels. One single panel or multiple panels can be on the same track. The panels can be shipped knocked down or customized with any material and finish. This system is ideal for MDU's and conference rooms where flexibility and aesthetics are a priority.
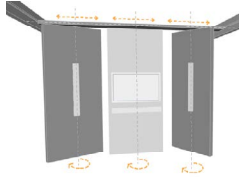
☐ Super Trak

The Super Trak comes in manual or in a fully automated version. It can be installed as manual and updated to automated in the future. It can handle up to 600 lbs in weight. It includes effortless remote controlled movements that are smooth, quite, and programmable. Control provided by RS-232, Creston, AMX, Savant, Control4, Lutron RTI.

☐ Linear motor only   ☐ Rotary motor only
☐ Linear/rotary motors   ☐ Manual

☐ Ultra/Turn Trak

The Ultra/Turn Trak can be manual or fully automated. It can be installed as manual and be upgraded to automated in the future. The Ultra/ Turn Trak is the most versatile model. The radius of the turn can be customized depending on the room layout. This model can handle up to 900 lbs of weight. It makes right or left turns. It can also be customized and make two turns.
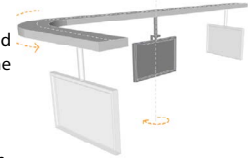
☐ Manual   ☐ Automated

☐ Swing

The Trak-Kit Swing allows for maximum maneuverbility, as it provides the user freedom to rotate the television 360 degrees from both the center of the mount, as well as from the center of the television. Trak-Kit Swing is often paired with Trak-Kit display covers to have a seamless and architechtural solution
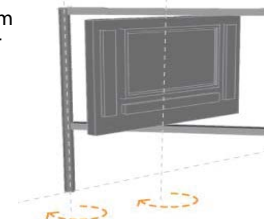
4 - ADDITIONAL DEGREES OF FREEDOM

☐ Rotation (landscape to portrait)   ☐ Manual   ☐ Elevation (up & down)   ☐ Automated only
☐ Automated

5 - CONTROL/AUTOMATION (for automated Trak-Kit only)

The control can be provided by: RS-232, Crestron, AMX, Savant, Control4, RTI, Lutron, URC, etc. Which one are you going to use?

_____

6 - MOUNT TYPE

☐ Recessed ☐ Surface ☐ Suspended ceiling ☐ High Ceiling

7 - QUANTITY

☐ 1 ☐ More ☐

8 - TOTAL LENGTH

☐

9 - SPECIFICATIONS ON DISPLAY - NUMBER OF DISPLAYS

What is the model number of your displays unit?
This will help us determine the configuration of the track.

☐

10 - DISTANCE FROM CEILING TO THE TOP OF THE DISPLAYS

This will allow us to cut the support tube to size.
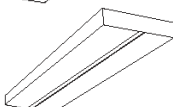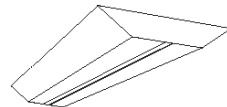Max. 5'-6". For more than 6', please contact us.

☐

11 - NUMBER OF SCREENS

☐ 1 ☐ More ☐

12 - DISTANCE FROM THE END OF THE TRACK TO EQUIPMENT RACK.

This will allow us to calculate the length of the cables.

☐

13 - TRAK-KIT COVERS

Trak-Kit has several options for covers, we can customize them to meet your needs. They are used as enclosure for the track.

13.1 - TYPE

☐ Standard Recessed

☐ Custom Surface Curved

☐ Standard Surface Square

☐ Custom Surface Tapered

13.2 - END CAP

☐ Match the cover type
  ☐ 1 end cap
  ☐ 2 end caps

13.4 - STANDARD FINISH

☐ white matte
☐ black matte
☐ aluminum

13.3 - TRAK-KIT BRUSHES

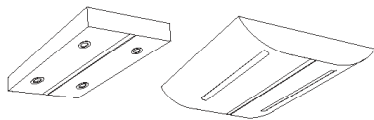☐ standard white
☐ standard black
☐ custom (spec. type/color)

13.5 - CUSTOM FINISH

☐ white glossy
☐ black glossy
☐ stainless steel
☐ custom wood (spec.) ☐
☐ painted (spec. color) ☐
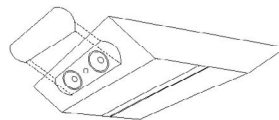
14 - TRAK-KIT COVERS ADD-ON ACCESSORIES

14.1 Lighting

☐ Above Trak-Kit covers (cove lighting)
☐ Inside Trak-Kit covers

14.3 Speakers

☐ Inside Trak-Kit covers

14.2 Lighting Type

☐ MR16
☐ LED
☐ Fluorescent
☐ Tungsten Halogen

14.4 Speaker Type

☐ Trak-Kit Left & Right & Center
☐ Trak-Kit Center Channel
☐ Other Speaker (spec. model) ☐

15 - TRAK-KIT WIRE BUNDLE

	Speaker (spec. quantity)	
	CAT 6 (spec. quantity)	
	CAT 7 (spec. quantity)	

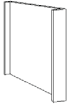|	HDMI (spec. quantity)	
	Fiber	

Notes: All cables are unterminated.

Estimated wire bundle length

16 - TRAK-KIT DISPLAY ACCESSORIES

16.1 - DISPLAY BACK COVER

	back cover

	perforated steel	
	painted perforated steel (color)	
	wood (spec. type)	
	corian (spec. color)	
	other	

16.2 - 2ND DISPLAY MOUNTING

	2nd display for back to back mounting
	specify model

16.3 - ART WORK MOUNTING

	art work mounting back of display
	specify art work
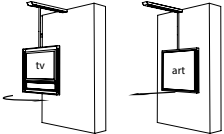
16.4 - TRAK-KIT DISPLAY ENCLOSURE

	trak-kit enclosure A

	trak-kit enclosure B

	trak-kit enclosure C

	trak-kit enclosure D

STANDARD ENCLOSURE FINISHES

	white matte
	black matte

EDGE CONDITION

	square egde

	knife edge

SPEAKER CONFIGURATION

	left, right, center
	center channel only
	left, right only

CUSTOM ENCLOSURE FINISHES

	metal (spec. type)
	wood (spec.type)
	painted (spec. color)
	corian (spec. color)
	other

CAMERA INTEGRATION

	yes (spec. model)	
	no	

17 - COMMENTS AND QUESTIONS

Please feel free to send us a drawing and pictures of your project.